विज्ञापन और दृश्य प्रचार निदेशालय में पंजीकृत समाचार-पत्र

2414. **श्री मोहम्मद अफजल उर्फ मीम अफजल**: क्या सूचना और प्रसारण मंत्री यह बताने की कृपा करेंगे कि:

(क) विज्ञापनों के लिये 31 जनवरी, 1992 तक विज्ञापन और दृश्य प्रचार निदेशालय में कितने समाचार-पत्र पंजीकृत थे; और

(ख) भाषानुसार इनकी अलग-अलग संख्या कितनी-कितनी है?

सूचना और प्रसारण मंत्रालय में उप मंत्री (कुमारी गिरीजा व्यास): (क) और (ख) विज्ञापन और दृश्य प्रचार निदेशालय के पास 31 जनवरी, 1992 को विज्ञापनों के लिए 3906 समाचार पत्र/पत्रिकाएं पंजीकृत थीं। भाषावार ब्यौरा नीचे दिया गया है:-

1.	अंग्रेजी	141
2.	हिन्दी	2374
3.	उर्दू	333
4.	पंजाबी	148
5.	मराठी	103
6.	गुजराती	99
7.	सिन्धी	21
8.	असमिया	28
9.	बंगला	287
10.	उड़िया	38
11.	तमिल	59
12.	तेलुगु	64
13.	मलयालम	47
14.	कन्नड़	36
15.	संस्कृत	6
16.	नेपाली	5
17.	मिजो	2
18.	खासी	2
19.	कोंकणी	33
	कुल :	3906

Profits from the Film 'GANDHI'

2415. SHRI GURUDAS DAS GUPTA:
SHRI CHATURANAN MISHRA:

Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

(a) whether it is a fact that the National Film Development Corporation (NFDC) is supposed to receive certain percentage of profits from the Film 'GANDHI' a Co-production of NFDC and Sir Attenborough;

(b) if so, the money invested in the film by NFDC and the share of the profit received so far;

(c) whether the account is cleared up-to-date;

(d) whether it is also a fact that Government had agretd to give per cent of the profit received by NFDC to the Cine Artistes Welfare Fund; and

(e) if so, the money so far given to the CAWF?

THE DEPUTY MINISTER IN THE MINISTRY OF INFORMATION AND BROADCASTING (KUMARI GIRIJA VYAS): (a) Yes, Sir.

(b) The amount invested in the film by NFDC is Rs. 6.36 crores and the net share of the profit received therefrom so far is Rs. 3.74 crores. This is over and above National Film Development Corporation's recoupment of investment and interest on investment.

(c) Yes, Sir.

(d) As per the co-production and finance agreement of the film 'Gandhi' between Sir Richard Attenborough. NFDC and other parties, 5 per cent of the net profit of the film is payable to the Cine Artistes Welfare Fund of India.

(e) An agreement has been reached sometime back with Sir Richard Attenborough and the entire principal amount of 5 per cent of the profits would be transferred to India. Out of the interest amount accumulated on the 5 per cent profit in the UK account, £ 500,000 (sterling) would be paid to other Charities. The agreement has been confirmed by the Court in U.K. Accordingly, an amount of about Rs. 3 crores is receivable by Cine Artistes Welfare Fund of India shortly. NFDC is making efforts to minimise the tax deductable at source in UK.

Proposals for Sponsored Serials

2416. SHRI VITHALBHAI M. PATEL: Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

(a) the number of proposals for T.V. sponsored programmes received by Government during 1991;

(b) the criteria adopted for clearing the proposals;

(c) T.V. sponsored serials cleared by Government upto October, 1991; and

(d) the details of the serials cleared?

THE DEPUTY MINISTER IN THE MINISTRY OF INFORMATION AND BROADCASTING (KUMARI GIRIJA VYAS): (a) No new sponsored serils were invited by Doordarshan during 1991.

(b) Does not arise.

(c) Upto October, 1991, no sponsored serials were cleared out of the 3544 proposals received by Doordarshan in the month of October, 1990.

(d) Does not arise.

Cable T.V. Operators relaying anti-India programmes

2417. SHRI ASHWANI KUMAR: Will the Minister of INFORMATION AND BROADCASTING be pleased to state-

(a) whether Government are aware that Cable T.V. Operators are relying anti-India programmes of Pakistani T.V.; and

(b) if so, the steps Government have taken/propose to take to stop such relays?

THE DEPUTY MINISTER IN THE MINISTRY OF INFORMATION AND BROADCASTING (KUMARI GIRIJA VYAS): (a) Pakistan TV has recently leased a transponder on ASIASAT Satellite for TV uplinking application. Since the usable contours of ASIASAT Satellite footprint cover the whole of India except some parts of Southern India. TV programmes transmitted via this satellite can be received by installation of an appropriately designed Dish Antenna, indigenously available, with the TV receiving Set. Ctrtain Cable TV Operators are reported to be transmitted to their subscribers Pakistan TV programmes which at times carry some content of subtle dis-information about happenings in India. The existing licensing procedure prescribed and administered by the Ministry of Communications however, does not permit installation of Dish Antenna for receiving TV programmes from foreign satellites.

(b) The issues relating to the regulation of Cable TV networks with or without Dish Antenna system in the country is currently under the active consideration of the Government.